

Miss Florence E. Mac Nair

BACK TO MONTREAL

BY THE AUTHOR OF "SWEET MARIE"



PUBLISHED BY
THE

Delmar Music Co.
MONTREAL

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Andante moderato

By the Author of "Sweet Marie"

PIANO

The piano introduction is in G major, 2/4 time, marked 'Andante moderato'. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. There is one fa-mil-i-ar word That is always, always heard, Where-ev-er Anglo-Sax-ons chance to
2. Gold-en memo-ries come back. As we race a-long the track, Sinks the sun, the sil-ver moon swings in the

The first system of the song features a vocal melody in G major, 2/4 time. The piano accompaniment is marked with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, and the piano part provides a steady accompaniment with chords and single notes.

roam; Tho' I've wan-der'd far a-way All this glad Sep-tem-ber day I've been
dome, When in hap-py dreams we're lost, Then an-oth-er day is tess'd To the

The second system continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment pattern, supporting the vocal line with chords and single notes.

sing-ing, soft-ly sing-ing "Homesweet Home." And no mat-ter where I be, On the
rear and we are one day near-er "Home." As our tired steed of steel, Crush-ing

The third system concludes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment pattern, supporting the vocal line with chords and single notes.

land or on the sea Now and then I hear the soft per-sist-ent call; I am
sand be-neath her wheels, Slows and stops, we hear the por-ters cheer-ful call; Then the

packing up my grip For I'm going to take a trip, With the wife and ba-bies, "Back to Mon-tre - al!"
pant-ing air-pump blends With the voi-ces of our friends, And we hear them sing-ing, "Back to Mon-tre - al!"

CHORUS (*Tempo di Marcia*)

Mon - tre - al, Mon - tre - al, Hear the Mountain Ci-ty's call! Hear the

life and hear the drum, Hear the trumpet calling "Come" Hear the Army marching "Back to Mon-tre - al!"

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Boston's most popular ballad singer, MR. CHARLES "SANDY" CHAPMAN, has written a charming song

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Words by B. L. HYAM

Music by C. ROSAIRE

Bright, catchy song. Will undoubtedly be the most popular hit of the season.

New Song by the writers of
"In Dear Old Sweetheart Days"

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Words by
MURRAY and MICHAEL

Music by OTTO ZIMMERMAN, Musical Director of Bennett's Theatre. This is certainly Murray & Michael's greatest effort, and Mr. Zimmerman's name is a guarantee of the music. Montrealers can write songs. Get this one.

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